

## CHRISTOPHER HEWAT

### EDUCATION

1972 Sarah Lawrence College, BA, Bronxville, NY

### SOLO EXHIBITIONS

- 2024 *Square Dance: Painted Wood Constructions*, Victoria Munroe Fine Art, New York, NY
- 2009 *Russian Prose*, The Drawing Room, East Hampton, NY
- 2008 *Brass*, The Drawing Room, East Hampton, NY  
*Shelf Life: Works in Brass by Christopher Hewat*, The New York Society Library, New York, NY
- 2007 *Small Brass Objects*, W. M. Brady & Co, New York, NY  
*New/Now*, New Britain Museum of American Art, New Britain, CT
- 1990 Victoria Munroe Gallery, New York, NY (catalogue)
- 1989 The Mattatuck Museum, Waterbury, CT  
*Christopher Hewat: Monuments*, Roger Ramsay Gallery, Chicago, IL
- 1987 *Above Ground*, Victoria Munroe Gallery, New York, NY
- 1985 Victoria Munroe Gallery, New York, NY
- 1984 Victoria Munroe Gallery, New York, NY
- 1980 *Selected Works from the Collection of Musée Ruse*, Washington Square East Gallery, New York University, New York, NY

### GROUP EXHIBITIONS

- 2011 *Shimmer*, The Drawing Room, East Hampton, NY
- 2009 *Christopher Hewat: Russian Prose*, The Drawing Room, East Hampton, NY
- 1990 *Referees: Dotty Attie, Christopher Hewat and John O'Reilly*, Curated by John W. Coffee, North Carolina Museum of Art, Raleigh, NC (catalogue)
- 1989 *Art of the 80's from the Collection of Chemical Bank*, Curated by Janice C. Oresman, The Montclair Art Museum, Montclair, NJ (catalogue)  
*The Connecticut Biennial*, Curated by Nancy Hall-Duncan, The Bruce Museum, Greenwich, CT (catalogue)  
*Connecticut Visions*, The Mattatuck Museum, Waterbury, CT  
*Totem: Sculpture by Ellen Driscoll, Christopher Hewat, Robert Rohm and Ursula von Rydingsvard*, Addison Gallery of American Art, Phillips Academy, Andover, MA (exhibition publication)
- 1988 *The 1980's: A New Generation, American Painters and Sculptors*, Curated by William S. Lieberman, The Metropolitan Museum of Art, New York, NY (exhibition publication)  
Installation at City Hall Park, Manhattan, Sponsored by The Public Art Fund, Inc., New York, NY  
*Columnar*, Curated by Janice C. Oresman, The Hudson River Museum, Yonkers, NY (exhibition publication)  
*Classical Concerns*, Twining Gallery, New York, NY
- 1987-89 *New England Now: Contemporary Art from Six States, 1987*, A Collaborative Exhibition of Museums, venues included: the DeCordova and Dana Museum and Park, Lincoln, MA; The Currier Gallery of Art, Manchester, NH; the David Winton Bell Gallery, Brown University, Providence, RI; the Bowdoin College Museum of Art, Brunswick, ME; The New Britain Museum of American Art, New Britain, CT; the Robert Hull Fleming Museum, University of Vermont, Burlington, VT (catalogue)

- 1987 *1987 Invitational*, The New Britain Museum of American Art, New Britain, CT, Curated by Daniel C. Dubois (catalogue)  
*State of the Artists: A Connecticut Artists Invitational*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Modern Forms/Archaic Echoes*, Victoria Munroe Gallery, New York, NY
- 1986 *The Layered Image*, Schlesinger-Boisante Gallery, New York, NY  
*Constructions in Wood*, Helander Gallery, Palm Beach, FL
- 1985 *Recent Paintings and Sculpture*, Victoria Munroe Gallery, New York, NY  
*Deconstruction/Construction*, Museum School Gallery, School of the Museum of Fine Arts, Boston, MA

## SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York, NY  
Brooklyn Museum, Brooklyn, NY  
The Addison Gallery of American Art, Phillips Andover Academy, Andover, MA  
Princeton University Art Museum, Princeton, NJ  
Mr. and Mrs. Graham Gund, Boston, MA  
David Rockefeller, Jr., New York, NY  
Chemical Bank, New York  
Susan and Stephen D. Paine, Boston, MA  
Cesar Pelli & Associates, New Haven, CT  
The Cigna Corporation, New York, NY  
Davis, Polk and Wardwell, New York, NY  
The Prudential Insurance Company of America, Newark, NJ

## BIBLIOGRAPHY

- Becker, Robert. "Christopher Hewat," *Interview*, October 1985.
- Blum, Michael. "The Art of the State," *Fairpress*, Thursday, March 26, 1987.
- Brenson, Michael. "Outdoor Sculptures Reflect Struggles of Life in the City," *The New York Times*, July 15, 1988.
- Brun, Barbara, ed. *The 1980s: A New Generation, American Painters and Sculptors*, exhibition publication, New York: The Metropolitan Museum of Art, 1988.
- Carrier, David. "Christopher Hewat at Victoria Munroe," *Art in America*, April 1986.
- Coffey, John W., and Robert M. Toty, Daniel C. DuBois, Ildiko Heffernan, Rachel Rosenfield Lafo and Nancy R. Varsaci. *New England Now: Contemporary Art from Six States*, 1987, exhibition catalogue, DeCordova and Dana Museum and Park, Lincoln, MA; Currier Gallery of Art, Manchester, NH; the David Winton Bell Gallery, Brown University, Providence, RI; Bowdoin College Museum of Art, Brunswick, ME; New Britain Museum of American Art, New Britain, CT; Robert Hull Fleming Museum, University of Vermont, Burlington, VT: 1987, pp. 32-33.
- Coffey, John W. "Referees: Dotty Attie, Christopher Hewat, John O'Reilly," exhibition catalogue, Raleigh, NC: North Carolina Museum of Art, 1990.
- Cunningham, Linda, ed. *The Memorial Redefined*, summary of panel discussion at College Art Association Conference, includes statement made by Christopher Hewat, New York: College Art Association, 1989, pp. 37-38.

- Damsker, Matt. "New Britain Exhibit Wisely Avoids Theme and Displays Vitality," *The Hartford Courant*, March 22, 1987.
- Dubois, Daniel C. 1987 Invitational, exhibition catalogue, The New Britain Museum of American Art, pp. 6-7.
- Hall-Duncan, Nancy. *The Connecticut Biennial*, exhibition catalogue. The Bruce Museum, Greenwich, CT. p. 17.
- Horton, Chris. "New Britain Museum of American Art/New Britain 1987 Invitational," *Art New England*, exhibition catalogue (illustrated), May 1987.
- Kotchko, Steve. "Nine for the 90's: Christopher Hewat, Sculptor, Salisbury," *Connecticut*, February 1990, pp. 78-79.
- Lautman, Victoria. "Don't Let Death Get You Down," *Chicago Tribune*, Sunday, September 17, 1989.
- McConathy, Dale. "Christopher Hewat's Artful Museum," *Arts Canada*, December 1980/January 1981.
- Oresman, Janice C. "Art of the 80's from the Collection of Chemical Bank," exhibition catalogue, The Montclair Art Museum, 1989, p.37.
- Raynor, Vivien. "A Diverse Selection of New Englanders," *The New York Times*, Sunday, April 12, 1987.
- Raynor, Vivien. "7 Artist in New Britain Show," *The New York Times*, Sunday, April 12, 1987.
- Raynor, Vivien. "22 Artists Participate in Bruce's 'Biennial'," The Bruce Museum, Greenwich, CT, *The New York Times*, Sunday, August 6, 1989.
- Reynolds, Jock. *Totem: Sculpture by Ellen Driscoll, Christopher Hewat, Robert Rohm and Ursula von Rydingsvard*, exhibition publication, Addison Gallery of American Art, Andover, MA, 1989.
- Temin, Christine. "'Totem' Digs Deep into Culture, Consciousness," *The Boston Globe*, Tuesday, December 5, 1989.
- Thornton, Gene. "Critics' Choice," *The New York Times*, Sunday, January 10, 1988.